

# **Renée Morloc - dramatic alto**

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## **Biography**

Alto Renée Morloc had her successful opera début at Nationaltheater Mannheim as Erda/Siegfried, shortly followed by Fricka/Walküre, Ulrica/Ballo and Zia Principessa/Suor Angélica- in the season 1990/91.

1992 she became member of Staatsoper Hannover as dramatic alto with the new-production-roles Amme/Frau ohne Schatten, Kabanicha /Katja Kabanova, Hérodias/Salomé, Waltraute/Götterdämmerung, Carmen, Amneris/Aida, Azucena/Trovatore, Klytämnestra/Elektra and more. Since 1996 the singer is member of the Oper a Rhein Düsseldorf and to hear now in nearly all important dramatic roles of the alto/mezzo- repertoire, included roles like Quickly/Falstaff, Brangäne, Geneviève, Jezibaba and a number of contemporary operas.

The alto is invited to international Festivals and important Opera Houses for concerts and opera productions, so as Klytämnestra in Maifestspiele Wiesbaden (Rebecca Horn/Piollet)/, Stuttgart Staatsoper (Konwitschny/Zagrosek) and Antwerpen (David Boesch/D Jurowsky), Brussels (*Kabanicha* (Andrea Breth/Hussain) , Jezibaba (Herheim/A Fischer), Antwerp ( Babulenska/Gambler (K. Henkel/D.Jurowsky) and *Begbick* (Bieito/Jurowsky).

A number of her best roles she performed in new productions in Theaters like Grand Opéra Genève (Duchess of Yorck/Richard III, Carsen/Peskov), Montpellier (Jezibaba(Lucassen/Foster), Monte Carlo (Marquise von O), Napoli Teatro San Carlo (Klytämnestra), Palermo, Catania, Hamburg („Ring“ Krämer), Berlin („Ring“ Götz Friedrich), Helsinki („Ring“ Götz Friedrich/ Segerstam/ Erda's), Tokyo (several Wagners).

Important opera productions took place in Salzburg Festival, to name (Larina/Breth/Barenboim 2007 and Stolzius' Mother in the spectacular production of Alvis Hermanis and Ingo Metzmacher) 2012, or in Teatro alla Scala Milano (Stolzius'other/Soldaten) 2015, Opera national de Paris (Klementia/Sancta Susanna/Martone/Rizzi-Bastille) 2016 or Washington/Baltimore (Klementia/Sancta Susanna/Marin Alsop) in 2019.

In Düsseldorf she was Fricka (Rheingold/Walküre) in the new „Ring“-production (Hilsdorf/Kober) 2017/18, in September/October 2019 Morloc was invited to sing Klementia/Sancta Susanna in the Wiener Musikverein ( Début for the new Music Director of the RSO Vienna Marin Alsop. ) In her wide concert-repertoire the alto sings Verdi Requiem, Mahler symphonic Works (Lied von der Erde, Zweite, Dritte, Achte Sinfonie, Kindertotenlieder, Rückertlieder), nearly all Oratory Music (from Bach oratorys to Beethoven Solemnis, Dvorak Stabat Mater, Requiem, Mendelssohn Elias, Elgar Dream of Gerontius, Stravinskij Threni, Bernstein Jeremiah Symphony, contemporary Music.) She performed with Orchestras like Petersburg Philharmonic, Czech. Philharmonic, Helsinki Philharmonic, Orquesta Nacional de Espana Madrid, Israel Philharmonic, Vienna Philharmonic, Concertgebouw Asterdam, Berlin Sinfonic , Orquesta sinfónica Juvenil de Venezuela, Foundation Gulbenkian Lisboa.

Renée Morloc took part in audio-, dvd- productions and broadcasted concerts and operas. 2008 she became Professor in University of music and performing arts in Stuttgart. Morloc's own

carriere let her finish this great professorship in 2011. She continued the coaching of young singers in Masterclasses, so in Tokyo, Caracas, Oberstdorfer Musiksommer, Junge-Musiker-Stiftung and different Univerity's .

A number of CD- and-DVD-productions, broadcasts and TV-Productions documented the diversity of the artist.

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