

Renée Morloc - dramatic alto

Biography

Renée Morloc had her successful opera début at Nationaltheater Mannheim as Erda/Siegfried, followed by Fricka/Walküre, Ulrica/Ballo and Zia Principessa/Suor Angelica in the same season.

1992 she became member of Staatsoper Hannover with the new production-roles Amme/Frau ohne Schatten, Kabanicha/Katja Kabanova, Herodias/Salomé, Waltraute / Götterdämmerung, Carmen, Klytämnestra/Elektra, Amneris/Aida, Aucena/Trovatore and Ulrica/Ballo.

Since 1996 the dramatic alto is member of the Deutsche Oper am Rhein Düsseldorf and is singing now nearly all important dramatic roles in the alto-repertoire - included roles like Quickly, Brangäne, Geneviève, Jezibaba, Kabanicha and a number of contemporary operas.

Renée Morloc is invited in Opera houses like Hamburg Staatsoper, Berlin Deutsche Oper, Staatsoper Stuttgart, Opera Genève, Chatelet Paris, Opera Monte Carlo, Helsinki Opera, La Monnaie Brussels, Vlaamse Opera Antwerpen, Opéra National Paris - mostly for her interpretation as a Wagner and Strauss-Singer. In the last years especially for her interpretation of Klytämnestra, which she has sung in 9 new productions.

In her début in Salzburg festival she was Larina/Onegin in the remarkable production of Daniel Barenboim and Andrea Breth in 2007.

Her second invitation to Salzburg Festival was in summer 2012 as Stolzius' Mutter / Die Soldaten (Ingo Metzmacher/Alvis Hermanis).

In January 2015 Renée Morloc had her début in Teatro alla Scala / Milano just as Stolzius' Mutter.

The singer performed her concerts with Orchestras like Petersburger Philharmoniker, Czech Philharmonic Orchestra, Helsinki Philharmonic Orchestra, Orquesta Nacional de España Madrid, Israel Philharmonic Orchestra, Vienna Philharmonic Orchestra, Concertgebouw Orchestra Amsterdam, Bayerischer Rundfunk, Berliner Symphoniker, Orquesta Sinfónica Juvenil de Venezuela, Charlotte Symphony Orchestra - conducted by Daniel Barenboim, Ingo Metzmacher, Adam Fischer, Zdenek Macal, Ulf Schirmer, Lorin Maazel, Christian Thielemann, Lothar Zagrosek, Edo de Waart, Gary Bertini, Rafael Frühbeck de Burgos.

Renée Morloc took part in a great number of broadcasted concerts and opera's.

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